



Curriculum Statement for Music



Inspiring Creativity, Confidence and a Lifelong Love of Music

At Red Oaks, we believe that music is a universal language that embodies one of the highest forms of creativity. Our music curriculum is designed to inspire children to become creative, curious, self-expressive musicians who develop a lifelong love of music through diverse and engaging experiences.

'Music is a universal language that embodies one of the highest forms of creativity.' (The National Curriculum.)

Intent

Our aim is to:

- Encourage children to explore music in a way that builds confidence, creativity, and self-expression.
- Expose pupils to a rich variety of musical genres—from modern to historical—and from diverse cultures and traditions.
- Develop children's skills in listening, performing, composing, and reflecting.
- Foster a love of music that supports emotional wellbeing, teamwork, and personal growth.
- Provide opportunities for children to find their voice as singers and musicians, and to respect and celebrate the musical choices of others.

We want every child to see music not just as a subject, but as a meaningful and joyful part of their lives.

Implementation

Music is taught weekly across the school using the **Active Music** scheme—a progressive and visual programme that builds skills, knowledge, and vocabulary across key musical elements:

- **Rhythm and Pulse** (Tempo, Dynamics, Duration)
- **Pitch** (High/Low)
- **Instrumental** (Texture, Timbre, Tempo, Dynamics, Duration, Pitch, Silence)
- **Singing Games** (Texture, Timbre, Tempo)

Children learn to:

- Play tuned and untuned instruments correctly
- Use musical notation to write their own scores
- Understand and use key musical vocabulary
- Compose and perform with increasing confidence

Music is embedded throughout school life, not just in lessons but also through:

- **Weekly signed singing assemblies**
- **Signed class performances and plays**
- **Concerts in school and the wider community**
- **Individual instrumental lessons** (e.g. violin, piano, guitar)
- **Group ensembles** such as **Rocksteady Music School**

Our **school choir**, open to pupils from Year 1 to Year 6, runs as an after-school club. Children have the opportunity to perform at prestigious venues such as the **Wyvern Theatre in Swindon** and the **Resorts World Arena in Birmingham** as part of **Young Voices**, a massed choir event involving thousands of children from across the UK and beyond. Check out this link to see how amazing it is! [Celebrating 30 years of Young Voices!](#)

Impact

Through our music curriculum, children at Red Oaks:

- Develop a strong foundation in musical skills and knowledge.
- Build confidence in performing and composing.
- Learn to appreciate and respect a wide range of musical styles and cultures.
- Experience the joy of music through collaborative and individual opportunities.
- Are inspired to pursue music further, whether as a hobby or a future career.

Our approach ensures that music is a vibrant and valued part of school life, helping children grow as confident, reflective, and creative individuals.

	Autumn	Spring	Summer
Year 1	Rhythm and Pulse	Pitch	Instrumental and Singing games
Year 2	Rhythm and Pulse	Pitch	Instrumental and Singing games
Year 3	Rhythm and Pulse	Pitch	Instrumental and Singing games
Year 4	Rhythm and Pulse	Pitch	Instrumental and Singing games
Year 5	Rhythm and Pulse	Pitch	Instrumental and Singing games
Year 6	Rhythm and Pulse	Pitch	Instrumental and Singing games

An example of progression of skills within one area of our music curriculum.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Rhythm and Pulse Understanding a steady pulse.	Rhythm and Pulse Keeping a steady pulse. Performing a basic four beat rhythm	Rhythm and Pulse Keeping a beat to a changing tempo. Performing and composing simple rhythms.	Rhythm and Pulse Performing and composing simple rhythms. Performing and composing repeated simple rhythms.	Rhythm and Pulse Performing and composing simple rhythms. Performing and composing repeated simple rhythms, building texture and timbre	Rhythm and Pulse Performing and composing simple rhythms. Performing and composing repeated simple rhythms, building texture and timbre	Rhythm and Pulse Performing and composing 8 bar rhythms. Performing and composing repeated simple rhythms, building texture and timbre.

Useful links

[Melody](#) – EYFS/KS1

When Melody listens to classical music, her incredible imagination takes her on exciting adventures. Listen to the music and stories with Melody.

[Classical Music for Early Years / KS1 – Ten Pieces – BBC Teach](#) –Inspiring young children to listen too and discuss Classical Music

[Play it!, Music – BBC Bitesize – Primary Games – BBC Bitesize](#)

[BBC Ten Pieces](#) – KS2 listening to Classical music

[All About Rock Music for Kids – Educational Video for Kids](#) – learning about different genres of Music. This one is all about Rock Music but there are others based on Jazz, Country and others.

[Music games online, Music games for kids, free music game.](#) – Have a try at some of these music games.