



**Internalise**  
Keep it in your head.

Music Knowledge Organiser  
Rhythm and Pulse- **Duration** and **Tempo**  
Year 3



The Park Academies Trust

**DYNAMICS**  
the "volume" of the sound

soft LOUD

LOUD = *forte*  
QUIET = *piano*

**TEMPO = The speed of the beat**

<b>Allegro</b>	Fast	
<b>Adagio</b>	Leisurely	

To be able to keep a steady beat and keep in time within a piece of music and respond to changes in TEMPO with growing accuracy.

To understand what Pulse and Rhythm mean.

To perform in unison or two simple parts and to hold their part (TEXTURE)

To identify the first beat of 4 beat, 3 beat and 2 beat phrases.

To follow a leader and copy a rhythm, repeated pattern.

To read and respond to rhythmic patterns following stick notation and begin to use note names

To compose and invent their own rhythmic patterns using stick notation and change in DYNAMICS.

To play a repeated ostinato and play it against other rhythmic patterns.

To use untuned instruments to accompany, play simple rhythms and keep the pulse.

**RHYTHM** = a musical pattern that can be based on words.

- = **Crotchet** (Ta) = 1 beat
- = **Quavers** (Te – te) = 2 x ½ beats
- = **Crotchet rest** (Sshh) = 1 silent beat
- = **Minim** (Ta – a) = 2 beats

**Texture**  
how many parts or layers of sound

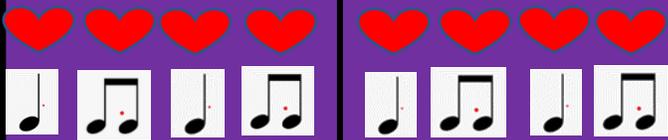
solo, duet, or ensemble chords or counterpoint

= 4 beat phrase

= 3 beat phrase

= 2 beat phrase

**PULSE** = Steady beat that keeps the music going.



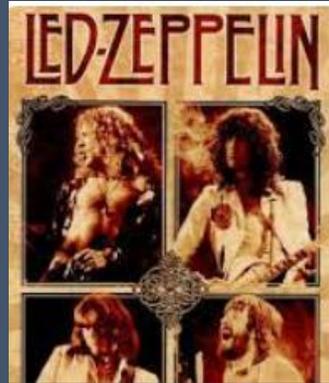
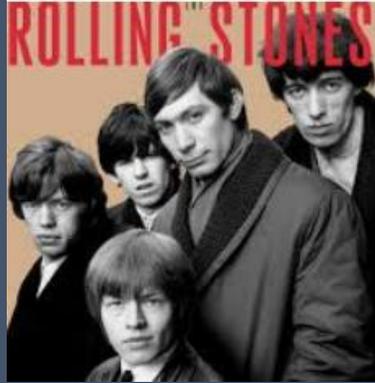
An **OSTINATO** is a repeated pattern



# Music Knowledge Organiser

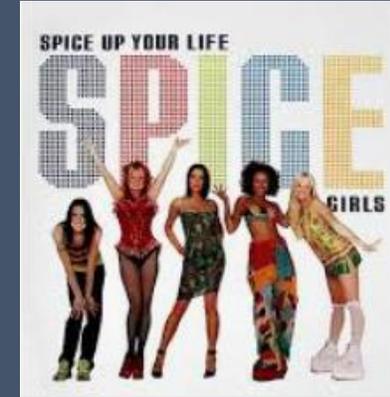
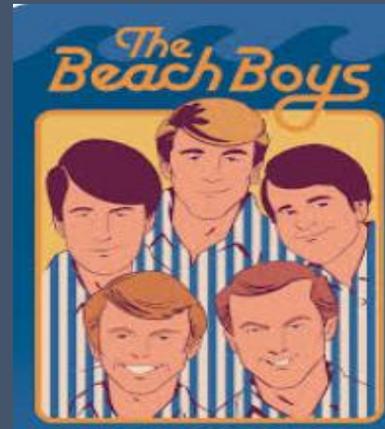
## Music Appreciation

### Year 3



## Rock Music

Rock music originated in America in 1940s.  
Typical instruments are: Electric Guitar, bass, vocals, keyboard and piano.  
Key characteristics: Strong beat, simple melody that repeats and lyrics linked to young people and their culture.



## Pop Music

Pop music originated in America in 1960s.  
Key characteristics: Good rhythm, catchy lyrics, repeated verse, chorus, easy to sing along too.  
Typical instruments are: Bass, acoustic and electric guitars, vocals and a drum kit.  
In more recent pop music, artists tend to sing and dance and have a band that play instruments.

Listening:  
Develop pupils understanding of the stories, origins, traditions, history and social context of the music they are listening too.

- Listen to the Rock and Pop genre with growing interest and concentration
- To be able to identify, categorise and name the instruments used and identify tuned or untuned instruments and
- To listen to and understand the lyrics to the different songs. What do they think the songs are about?
- To listen carefully and respectfully to other people's thoughts and feelings towards the genre of Music.



# Music Knowledge Organiser



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## Pitch Year 3

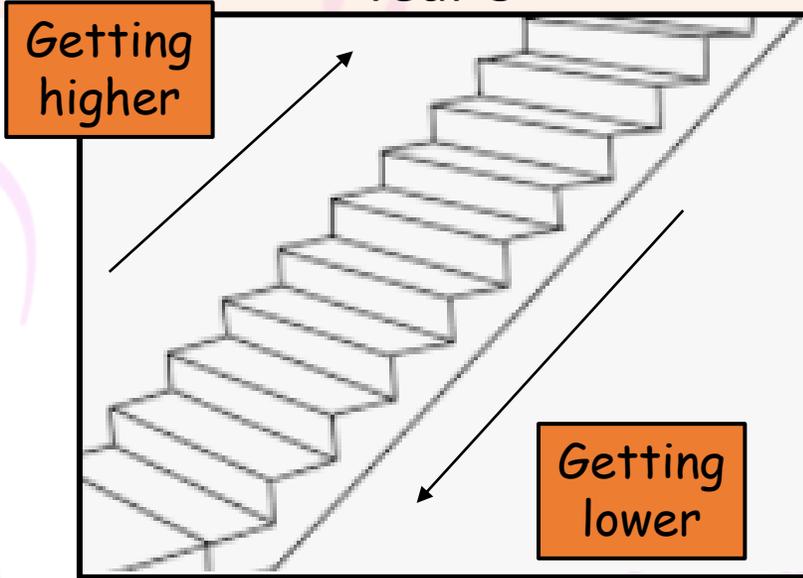
 = Ta (1 beat)

 = Te Te (1 x 2 1/2 beat)

 = Rest/Silence (1 beat)  
Sh

**Rhythm**

**Duration** = the length of each note on each beat.



### Sticky knowledge

**Pitch** - high and low notes within a scale. To sing at **Pitch** means you sing the same note as the one being played.

**Scale** - 8 notes that get higher and lower.

**Melody** - is the tune of a song and is made up of many different musical notes.

**Timbre** - the different types of sound e.g Hum, whisper

**Accompany** - 'play along with a group or an individual.'

**Improvise** - to make up.

**Lyrics** - are the words of a song/chant.

**Aural memory** - to remember what you have heard.

**Internalise** means sing or chant in your head and not to sing or chant it out loud.

**Pentatonic Scale** - this scale has 5 notes in it - C, D, E, G, A.

An **Ostinato** is a repeated pattern

### Music symbols - Pitch

Hot cross buns

 mi

 re

 Do

LOW

HIGH

DO RE MI FA SO LA TI DO

Do

re

mi

so

la

**CONDUCTOR**  
A leader for a group to follow



# Music Knowledge Organiser

## Music Appreciation

### Year 3



Frederic Chopin



Antonio Vivaldi

## Classical Music

**Frederic Chopin** – a Polish composer and pianist in the Romantic Period.

**Antonio Vivaldi** – an Italian composer and violinist.



John Coltrane



Duke Ellington

## Jazz Music

**John Coltrane** – An American, Jazz saxophonist, bandleader and composer.

**Duke Ellington** – American Jazz pianist, composer and leader of a Jazz orchestra.

Listening:  
Develop pupils understanding of the stories, origins, traditions, history and social context of the music they are listening too.

Listen to the Classical and Jazz genre with growing interest and concentration  
To be able to identify, categorise and name the instruments used and identify tuned or untuned instruments.  
When was the Romantic period? What instrument did Chopin solely write for?  
When was the Baroque period? What are the characteristics of this period?  
To listen carefully and respectfully to other people's thoughts and feelings towards the genre of Music.



# Music Knowledge Organiser Instrumental Term 5 Year 3



**Rhythm** is a collection of different notes made up of different lengths.

♥ ♥ ♥ ♥  
1 2 3 4  
The pulse/beat is the heart of the piece of music. We count in patterns of 4.

| = Ta (1 beat)  
□ = Te Te (1 x 2 ½ beat)  
} = Rest/Silence (1 beat)  
Sh

**Allegro**

## Rhythm

**Duration** = the length of each note on each beat.

**Tempo** = the speed of the beat.  
   
Fast Slow  
The tempo can change and can be performed faster or slower.

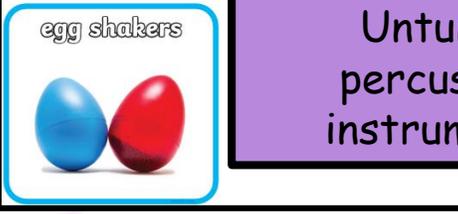
♥ ♥ ♥ ♥ = 4 beat phrase  
1 2 3 4  
♥ ♥ ♥ = 3 beat phrase  
1 2 3  
♥ ♥ = 2 beat phrase  
1 2

**Adagio**



**Internalise**  
Keep it in your head.

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Untuned percussion instruments



Xylophone



Glockenspiel

**Timbre** means the different types of sound

**Ensemble** is a group of players playing together

To play un-tuned instruments accurately.  
To copy and improvise short rhythm patterns.  
To play to a steady pulse to accompany their singing.  
To follow a conductor and cue cards.  
To hold one rhythm pattern while others are playing different patterns.  
To compose 4-beat rhythm patterns, practise and perform them on instruments.



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**Music Appreciation**  
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**Folk and World Music**  
Talisk – Scottish Folk band



**Country Music**  
Jonny Cash