

# Music development plan summary: Red Oaks Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025 to 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Jessica Prophet
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Swindon
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Red Oaks, we believe that music is one way in which we can make sense of our lives. It is a universal language spanning time, cultures and disciplines and, through music, we can express, represent and communicate our ideas and perceptions.

Through music provision at Red Oaks, we aim to:

- Involve every pupil in music making
- Enable children to realise their individual creative potential
- Broaden children's musical awareness and foster an appreciation of music from different times and cultures
- Ensure progression of musical skills involves in performing, composing, listening and appraising.
- Develop social and personal skills, which are transferable across the curriculum.
- Contribute to the life of the school and wider community

- Encourage children to express themselves
- Develop self-esteem through musical achievement
- Encourage children to leave school with a love of music and with happy memories of their musical experiences

Our music lessons are based on expectations set out in the National Curriculum and we use a scheme of work called Active Music, which develops children's understanding of pitch, duration, dynamics, tempo, texture, structure and notation.

Music is not only embedded throughout music lessons but also through signed singing assemblies, signed class performances and plays, various concerts both in school and out in the wider community, individual instrumental lessons, choir and other group ensembles including Rocksteady and dance/drama clubs.

Our Music Progression Map shows progression in skill, knowledge and vocabulary. This is to ensure that music is supported and developed each year throughout the school and supports their journey of transition into secondary school and beyond.

The Active Music Scheme of work has clear intent to:

- Give the children a clear understanding of the key elements of music through the delivery of our scheme of work, Active Music.
- Develop understanding of key musical vocabulary and be able to use this in the correct context.
- Develop understanding of creating musical notes and basic notation to be able to create, compose and perform from a musical score.
- Access to a wide range of different genres of music for listening, providing children with the opportunity to listen analytically responding in different ways and to express their own opinions in an appropriate ways.
- Broaden the children's knowledge in the History of music; develop their understanding of the different periods of music and the composers within them.
- Promote the enjoyment of singing as a regular activity in assembly, in class, in year group performances and for special times of year.
- Providing the children with opportunities to compose and a safe arena to perform their compositions within the classroom or to the school.
- Knowing about factors which influence efficient and effective performance.
- Knowing how to improve their own performance and that of others by engaging in the continual process of reflection, selection, refinement, adapting and evaluation.
- Practicing and consolidating musical concepts, notation, performance skills, composing and evaluating music.

All children participate in weekly music lessons. They also take part in a weekly, whole school, singing assembly.

A link to each year groups curriculum in music can be found here:

<https://www.redoaks.org/curriculum/curriculumOverviews/Music.pdf>

At Red Oaks we also receive support from the Swindon Music Hub and also Swindon Music Cooperative, who provide opportunities for lesson tuition and music performance in school in the form of roadshows. These include a rock and pop roadshow held in school. The children also attend and participate in an Infant and Junior music festivals as well as a Christmas concert at the Wyvern Theatre in Swindon.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Red Oaks we offer 1:1 peripatetic music tuition in the form of drums, piano, voice (within a band), violin and guitar lessons.

We also use Rock Steady (<https://www.rocksteadymusicschool.com/>) who provide weekly lessons for children. They work across all year groups. The children form a band, learn instruments and then perform their songs to children and parents at the end of each term.

We also offer a Choir after school club for pupils in Yr 1 – Yr 6. There is no maximum number so anyone can join. The choir meets weekly and then performs at public events such as the school fetes, celebrations throughout the year and they also go out into the local community to perform throughout the year. They also join our Year 4 children in taking part in the 'Young Voices' choir each year and perform in the voice festivals three times a year as part of the Swindon Music Hub.

## Part C: Musical Events and Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year each year group will perform a year group production for parents. As part of this children will perform and sign songs. This includes a Nursery and Reception, a KS1 nativity performance as well as Year group performances in for all KS2 year groups in the form of class assemblies.

Singing assembly is held weekly, is always signed and interpreted. Children are taught the importance of sitting correctly, using their voices correctly and also why we need to warm up our vocal chords before singing. They learn a variety of different breathing techniques and vocal techniques to encourage them to learn how to use their voices correctly when singing, how to sing and not shout when the dynamic is loud and how to sing and hold a part.

The school attends and performs at the 'Young Voices' choir each year in London or Birmingham. Young Voices is a fantastic organisation and it gives thousands and thousands of children the opportunity to perform on a professional stage, in a concert arena and be part of a massed choir, led by a renowned choral conductor and accompanied by a professional band. The children also have the experience of listening to young artists, see live performances and perform alongside professionals.

The choir and selected year groups attend and perform at local music performances throughout the year linked to visits into the wider community and also, through the Music Hub.

The Year 6 children will also attend a production of 'Wicked' in London as a member of the audience.

There are also opportunities throughout the year for children to attend performances at other trust schools as audience members and as participants in Whole Trust Concerts. These differ from year to year.

## In the future

This is about what the school is planning for subsequent years.

To continue the monitoring of how music is taught and support those teachers who are new to teaching or new to the school.

Continue to develop the quality of the subject across the school. This to include looking at the use of knowledge organisers and continuing to develop robust assessment procedures for the subject.

To continue to work with Swindon Music Cooperative and Swindon Music Hub and to arrange for peripatetic teachers to come into school to perform to the children to inspire the children to want to learn how to play an instrument.

To provide opportunities for the children to show their musical/performing talents that they have in the form of a talent concert. These may include dancing, performing on a musical instrument that they have lessons for outside of our school.

To continue to work with Rocksteady throughout the year to promote and fill any available spaces when they become available.

Make links with other schools within the Trust when possible.

